

# MULL OF KINTYRE

Words and Music by McCARTNEY-LAINE

Moderately slow

The musical score consists of eight staves of music for voice and piano/guitar. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal part includes lyrics and guitar chords indicated above the notes. The piano part provides harmonic support.

**Chords and Chord Boxes:**

- A:** Indicated above the first, third, fifth, and eighth measures of the vocal line.
- D:** Indicated above the second, fourth, and seventh measures of the vocal line.
- p**: Dynamics placed above the first and eighth measures of the vocal line.
- mp**: Dynamics placed above the second measure of the vocal line.

**Lyrics:**

Mull of Kin - tyre Oh mist roll - ing in from the sea, my de - sire is  
 al - ways to be here Oh Mull of Kin - tyre.  
 Far have I trav - elled and much have I seen Dark dis - tant

A

moun - tains — with val - leys — of green. Past paint - ed des - erts — the

D

sun - set's on fire — as he car - - ries me home — to the Mull — of Kin -

A A D

tyre. Mull — of Kin - tyre Oh mist roll - ing in from — the

A D A

sea, my de - sire is al - ways to be here Oh Mull — of Kin -

1083

A7  
D  
G

tyre.

*mf*

D  
G  
D

Sweep through the heath-er like deer in the

*mp*

D  
G  
D

glen Car - ry me back to the days I knew then. Nights when we

sang like a heav - en - ly choir of the life and the times of the  
 Mull — of Kin - tyre. Mull — of Kin - tyre Oh mist roll - ing in from - the  
 sea, — my de - sire is al - ways to be here — Oh Mull — of Kin - tyre.  
 Repeat and fade

The sheet music consists of six staves. The top staff is for the soprano voice, the middle staff for the alto, and the bottom staff for the bass. The right hand of the accompaniment is shown with a guitar tablature, indicating chords A, A7, D, G, and D. The left hand provides harmonic support with sustained notes. The vocal parts enter at the beginning, followed by a guitar solo. The vocal parts re-enter during the 'Repeat and fade' section.